

THE KINGS OF SWING

(WE THREE KINGS)

1st Eb ALTO SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (Musical notation)

1 2 3 4 5 6 7 8

9 END TIME ONLY

10 11 12 13 14 15 16

17 PLAY BOTH TIMES

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

TO CODA

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

D.S. AL CODA

61 62 63 64 65

CODA

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

2ND Eb ALTO SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩♩)

1 2 3 4 5 6 7 8

9 2ND TIME ONLY

10 11 12 13 14 15 16

17 PLAY BOTH TIMES

18 19 20 21 22 23 24

25 26 27 28 29 ~~30~~ 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57

60 CODA 61 62 63 64 65

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

1ST Bb TENOR SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩♩)

9 END TIME ONLY

17 PLAY BOTH TIMES

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THE KINGS OF SWING

(WE THREE KINGS)

2ND B♭ TENOR SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩♩)

1 2 3 4 5 6 7 8

9 END TIME ONLY

10 11 12 13 14 15 16

17 PLAY BOTH TIMES

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

♠ CODA

61 62 63 64 65

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

E♭ BARITONE SAXOPHONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩♩)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes dynamics markings like *mf* and accents.

9 END TIME ONLY

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Includes dynamics markings like *mf* and accents.

17 PLAY BOTH TIMES

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Includes dynamics markings like *mf* and accents.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-32. Includes dynamics markings like *mf* and accents.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-42. Includes dynamics markings like *mf* and accents.

Musical staff 6: Treble clef, 4/4 time signature. Measures 43-57. Includes dynamics markings like *mf* and accents.

CODA

Musical staff 7: Treble clef, 4/4 time signature. Measures 58-66. Includes dynamics markings like *mf* and accents.

Musical staff 8: Treble clef, 4/4 time signature. Measures 67-70. Includes dynamics markings like *mf* and accents.

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THE KINGS OF SWING

(WE THREE KINGS)

1ST B♭ TRUMPET

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

The musical score is written for the 1st B♭ Trumpet part. It consists of ten staves of music in 3/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are indicated by circled numbers: 4, 9, 17, 29, 37, 45, 53, 63, and 70. The piece concludes with a CODA section starting at rehearsal mark 63. Performance instructions include 'D.S. AL CODA' at rehearsal mark 59 and 'TO CODA' at rehearsal mark 41.

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THE KINGS OF SWING

(WE THREE KINGS)

2ND B♭ TRUMPET

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 3/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as dynamics (p, f, ff), accents (^), slurs, and articulation marks. Rehearsal marks are indicated by circled numbers: 4, 9, 17, 20, 29, 37, 45, 53, 63, and 70. The piece concludes with a Coda section starting at rehearsal mark 63. The tempo is marked as 'BRIGHT SWING' with a note equal to a quarter note.

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THE KINGS OF SWING

(WE THREE KINGS)

320 B♭ TRUMPET

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\frac{1}{2}$ ♩)

Musical staff 1: Measures 1-10. Includes a circled rehearsal mark '9' at measure 9.

Musical staff 2: Measures 11-19. Includes a circled rehearsal mark '17' at measure 17.

Musical staff 3: Measures 20-26. Includes a circled rehearsal mark '1' at measure 20.

Musical staff 4: Measures 27-34. Includes a circled rehearsal mark '29' at measure 29 and a double bar line with a repeat sign.

Musical staff 5: Measures 37-42. Includes a circled rehearsal mark '37' at measure 37 and a 'TO CODA' symbol.

Musical staff 6: Measures 43-60. Includes circled rehearsal marks '45' at measure 45, '53' at measure 53, and '6' at measure 59. Ends with 'D.S. AL CODA'.

♩ CODA

Musical staff 7: Measures 61-66. Includes a circled rehearsal mark '63' at measure 63.

Musical staff 8: Measures 67-70.

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THE KINGS OF SWING

(WE THREE KINGS)

1ST TROMBONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♩♩)

4 9 3 END TIME ONLY

17 PLAY BOTH TIMES

1. 2.

29 37

TO CODA

45 7

53 CUE: END TENOR

2 PLAY 58 D.S. AL CODA

♩ CODA

63

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THE KINGS OF SWING

(WE THREE KINGS)

2ND TROMBONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

1 4 5 6 7 8 9 3

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 32 33 34

37 38 39 40 41 42

43 44 46 59 60

♠ CODA

61 62 63 64 65

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

320 TROMBONE

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪)

1 4 5 6 7 8 9 3

END TIME ONLY

17 PLAY BOTH TIMES

11 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 32 33 34

37 38 39 40 41 42

43 44 45 46 49 53 56 59 60

♠ CODA

61 62 63 64 65

66 67 68 69 70

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THE KINGS OF SWING

(WE THREE KINGS)

PIANO

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♩♩)

Musical notation for measures 1-7. Chords: Cm7, F, Gmi, F, Cm7, F, Gmi. Measure numbers 1-7 are indicated below the bass staff.

Musical notation for measures 8-14. Chords: F, Cm7, F9, Bb7, Eb9, Cm7, F7. Measure numbers 8-14 are indicated below the bass staff.

Musical notation for measures 15-21. Chords: Bb7, Eb9, Cm, Bb, Ebmaj9, Abmaj7, F7. Measure numbers 15-21 are indicated below the bass staff.

Musical notation for measures 22-28. Chords: G7(b9), Cm7, F, Gmi, F, Cm. Measure numbers 22-28 are indicated below the bass staff.

Musical notation for measures 29-36. Chords: Eb6, Ab6, Eb6, Ab6, Eb6. Measure numbers 29-36 are indicated below the bass staff.

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37 Cmi Bb Eb Ab Eb Bb Eb7 A TO CODA A

45 Ab13 G7(#9) Cmi7 F9 Bb13 Eb9

53 Cmi7 F9 Bb13 Eb9 Cmi Bb

55 Ebmaj7 Abmaj7 F7 G9 Cmi D.S. AL CODA

63 CODA Ab7 G7(#9) Cmi7 F Gmi

F G7(#9) N.C.

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THE KINGS OF SWING

(WE THREE KINGS)

GIUITAR

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩=♩)

The sheet music is written for guitar in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'BRIGHT SWING' and a note value '(♩=♩)'. Chord diagrams are provided above the notes, and fret numbers are indicated below the staff lines. The music includes various chord progressions such as Cmi7, F, Gui, F, Cmi7, F, Gui, FA, Cmi7, F7, Bb7, Eb6, Cmi7, F7, Bb7, Eb6, Cui, Bb, Ebmaj7, Abmaj7, F7, Cmi7, F, Gui, FA, Cui, Eb6, Ab6, Eb6, Ab6, Eb6, Cui, Bb, Eb, Ab, Eb, Bb, Eb7, Ab7, G7(#9), Cmi7, F7, Bb7, Eb6, Cui, Bb, Ebmaj7, Abmaj7, F7, Cui, O.S. AL CODA, CODA, Ab7, G7(#9), Cui, F, Gui, F, G7(#9), N.C.

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THE KINGS OF SWING

(WE THREE KINGS)

BASS

Traditional
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♩)

The musical score is written for Bass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled 'THE KINGS OF SWING (WE THREE KINGS)' and is arranged by Mike Story. It is marked as 'BRIGHT SWING' with a tempo of quarter note = quarter note. The score consists of ten staves of music, numbered 1 through 70. Rehearsal marks are indicated by circled numbers: 9, 17, 29, 37, 45, 53, and 63. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. A 'CODA' section is marked with a diamond symbol at measure 41, and a 'D.S. AL CODA' section is marked at measure 53. The piece concludes with a final cadence at measure 70.

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THE KINGS OF SWING

(WE THREE KINGS)

Traditional

Arranged by MIKE STORY

DRUMS

BRIGHT SWING (♩ = ♪♪)

RIDE CYM.
S.D.

The drum score is written on ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns for the Ride Cymbal (RIDE CYM.) and Snare Drum (S.D.). The score is divided into measures, with measure numbers 1 through 70 indicated below the staff. Key features include:

- Measures 1-8: Initial rhythmic pattern with a 'FILL' indicated by a dashed line above measures 7-8.
- Measures 9-16: First system, marked with a circled '9' at the beginning.
- Measures 17-24: Second system, marked with a circled '17' at the beginning.
- Measures 25-31: Third system, marked with a circled '29' at the beginning.
- Measures 32-40: Fourth system, marked with a circled '37' at the beginning.
- Measures 41-47: Fifth system, marked with a circled '45' at the beginning. A 'TO CODA' symbol is placed above measure 43.
- Measures 48-55: Sixth system, marked with a circled '53' at the beginning.
- Measures 56-60: Seventh system, marked with a circled '59' at the beginning. A 'D.S. AL CODA' symbol is placed above measure 59.
- Measures 61-65: Eighth system, marked with a circled '63' at the beginning. A 'CODA' symbol is placed above measure 61.
- Measures 66-70: Ninth system, marked with a circled '69' at the beginning. A 'FILL' is indicated by a dashed line above measures 68-69.

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